

Labors. The footnote explained that today many figures from Greek mythology are known by their Roman names.

The third and most recent title page (see Page 13) has a more clear, concise thematic writeup plus philatelic items showing the Eleventh Labor that will get the judge's attention. All judges like to see interesting philatelic items in an exhibit that are hard to acquire like the meter from India and the early 20th century Greek trial color proof and the stamp issued in 1906 (Scott 189) depicting Atlas and Heracles. The Eleventh Labor will not appear again until the last row of my exhibit. Remember your title page may be compared to a book's cover. Its purpose is to get the viewer to want to read the entire book (exhibit) and it sets the philatelic tone of what is to come. The judges should be discreetly told to pay attention, look at me — you are going to see a terrific exhibit.

My most recent title is "The Twelve Labors of

Hercules". My current description for the show program reads, "Mythological Greek hero Hercules' performance of his major labors including appropriate star tales."

Due to space limitations in a one frame exhibit, the title and plan pages are combined.

Your plan should act as a blueprint to your development of the theme, that is it acts like the table of contents page of a book. Coverage and development of theme account for 20 points maximum so your title and plan contribute greatly to this judging category. A good first impression (first page) will go a long way in earning the necessary points to a high award while a bad first impression is hard to overcome.

My next article will explain thematic judging criteria and the scoring system and the use of philatelic elements appropriate to your chosen theme. I will provide you with ideas on how to do pages 2 to 16.

For the most fun in philately . . . *EXHIBIT!*

OWASU NEWS AND NOTES

Call for Nominations, Election

Members should refer to Immediate Past President Eileen Meier's comments on Page Three concerning the need for people to step forward to guide the Study Group in the months ahead.

Nominations are due now for the positions of President, Vice President, Secretary-Treasurer, and Directors. Merle Farrington, currently filling the president's chair because of Eileen's poor health, has agreed to run for President in the coming elections. Caroline V. Scannell and Irene F. Moose have agreed to run again for Directors. The other Director position, currently filled by George W. Rohrer, is open for nomination because George is completing his second consecutive term and cannot run again at this time. Nominations may be made for all positions including those with candidates already nominated.

Send nominations, or indicate your own desires to run for office and help shape OWASU's future, to one of the officers at the address listed in the masthead on Page Two. The ballots will be inserted in the February issue of *Old World Archaeologist* and will be returned to Secretary-Treasurer Heinz Schwinge for counting.

Printed at the end of Eileen's Tablet on Page Three is the excerpt from the By-Laws concerning elected officers and the duties of all officers. Give it a quick read and then you'll know that you, too, can find some time to help move this great hobby along.

And in the time you spend serving, consider it a little return for the officers who have gone before and

sustained this study group. Many hours of extra effort have been made on our behalf by a lot of people over the years.

Can you spare a little time now?

Dues are due

This issue of *Old World Archaeologist* is the first issue of Volume XVII, therefore . . . it's the time to pay your dues again.

Dues are based on the volume year of the newsletter. At times they have carried over from one year to the next, but, in any case, with this issue they are due.

The editor promises to publish an edition every quarter, so your \$10.00 dues are a necessary part of the budget (actually they barely cover the printing and mailing).

Included with the mailing of this newsletter is the OWASU brochure and application form. Please pass this along to your friends who might be interested in becoming members. New members play a vital role in clubs like this . . . not only from the standpoint of adding additional dues, but more importantly, for the new input of ideas they bring.

So, spread the news. A total of 46 members are on the study unit's mailing list. It's hard to imagine that there are not a lot more than 46 people collecting stamps with archaeological themes who would like to have some help with stamps. Just show them George Rohrer's story on Page One. That'll convince them!