ing of activities to see if AAPE is present at the show. They are present at some local regional shows but always at national level shows. If you want to become a member of AAPE contact: Paul E. Tyler, 1023 Rocky Point Court Northeast, Albuquerque, New Mexico, 87123. Dues are $18 per year which includes the journal *The Philatelic Exhibitor.* The journal has articles on exhibiting for every level from local to international and well worth the price of membership. AAPE offers members a Critique Service. Photocopies of a member's exhibit are sent to the Critique Service Chairman Harry Meier who then sends it on to an APS judge who is qualified to evaluate your level and class of exhibit. Some of the judges are accredited by both the APS and ATA in the thematic class. You receive your pages back with written comments on how to improve. A very helpful service.

Being subject to judge's bias? Not true as every judge is subject to the APS Code of Ethics which states that one must abide by predetermined standards not against each other. These standards are given in the Manual of Philatelic Judging (Third Edition). A fourth edition will be out shortly. The manual is written by the APS Judges Accreditation Committee. It is available from the American Philatelic Society, P.O. Box 8000, State College, Pennsylvania, 16803. They can give you the current price. This is a "must have" reference book for anyone who plans to exhibit at any level of competition. The ATA Accreditation Committtee has worked with the APS on the thematic section. The NTSS, as an APS C of C Show, uses these guidelines.

I will gladly send the AmeriStamp Expo '93 (first national level One Frame Exhibition) official prospectus and *Topical Time* article by Ann Triggle covering One Frame Exhibiting published in the November/ December 1996 issue. Please send three mint US first class rate stamps to cover expenses. I will also answer your questions about this article. The address is P.O. Box 369, Palmyra, Virginia, 22963.

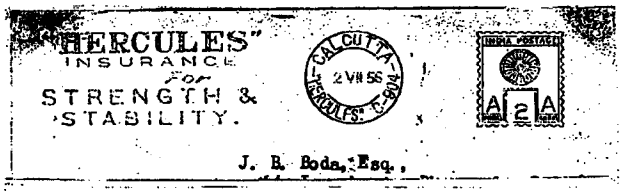
If you have read this far and your answer is "Yes, I would like to do an exhibit" then let me give you a page by page description on how I improved my one frame exhibit, "The Twelve Labors of Hercules", from a local show Honorable Mention to a National Level Gold award over the time span 1989 to 1998.

This thematic exhibit was shown twice in competition and one time noncompetitive as husband, Harry, was asked to judge a local show at the last minute.

THE TWELVE LABORS OF HERCULES

Originally idealized men, the Greek heroes occupied a position midway between gods and men. Heracles was the most famous and popular of the heroes.

Heracles is best known by his Roman name Hercules* and his performance of the twelve labors.



PLAN OF THE EXHIBIT

	Title, plan	
1	Why Did Hercules Perform the Labors?	
2	Labors of Hercules - Within the Peloponnese	
2.1	First:	Nemean Lion
2.2	Second:	Lernaean Hydra
2:3	Third:	Cerynean Hind
2.4	Fourth:	Erymanthian Boar
2.5	Fifth:	Stables of Augeias
2.6	Sixth:	Stymphalian Birds
3	Labors of Hercules - Outside Peloponnese	
3.1	Seventh:	Cretan Bull
3.2	Eighth:	Mares of Diomedes
3.3	Ninth:	Girdle of Hippolyte
4	Labors of Hercules - Ends of Earth	
4.1	Tenth:	Cattle of Geryon
4.2	Eleventh:	Golden Apples of Hesperides
4.3	Twelfth:	Capture of Cerberus

*Today many of the individuals mentioned in classical mythology are better known by their Roman names: therefore, the Roman name is given in brackets after the Greek name.

The Title Page

The title page is the first page which the viewer or the judge sees but it is the last page that one types. That will become clear as we proceed. You have an idea and a description of your exhibit when you decide to apply to a show. The show announcement in the philatelic press will give the name and address of the exhibits chairperson who will send you the exhibit prospectus and entry form.

Read the prospectus carefully as it gives the rules and regulations governing exhibits. By signing the official entry form the exhibitor states that the exhibit is their bonafide property and its preparation represents the owner's efforts. The exhibitor accepts the stated rules and regulations of the show. The entry form must include the exhibitor's name. A nom de plume may be used in the show program. I chose the nom de plume of Athena. My SPCA special house cat is named Athena after Hercules' patron goddess. Athena sits on the desk and oversees the preparation of my exhibit pages. Also included is the exhibit title and a brief description of the exhibit for the official program, a photocopy of the title and plan page, the class one choses