

Criteria for Judging One Frame Exhibits	Points	
	Maximum	Awarded
Treatment & Significance - Scope and Limits - Coverage and Development - Relevance	30	
Philatelic & Related Knowledge and Personal Study & Research - Philatelic Knowledge - Related Knowledge - Personal Study - Research	35	
Condition and Rarity - Condition - Rarity/Difficulty of Acquisition	30	
Presentation	5	
TOTAL	100	

Medal Levels

Gold	85 - 100
Vermeil	75 - 84
Silver	65 - 74
Sil-Bronze	60 - 64
Bronze	55 - 59

A one frame exhibit (OFE) develops any aspect of the established competitive Divisions, narrates a **complete story** of either an issue, stamp, country, era, geographic location, or theme or other distinctive concept, and follows a clearly defined title, concept, or plan.

1. Treatment & Significance (30 points)

- 1.1 Treatment (20 points) is the degree of development, organization, balance, and completeness, both in the material presented and the story the exhibit tells.
 - 1.1.1 Scope and Limits. Is the subject or theme suitable for a OFE? Is it clearly defined or limited? Points are deducted in proportion to the number of frames that would be required to fully develop the exhibit.
 - 1.1.2 Coverage and Development. Does the exhibit tell a complete story? Is the story told in depth in a well-organized and balanced manner?
 - 1.1.3 Relevance. Is every philatelic item directly related to the subject or theme?
- 1.2 Significance (10 points) is the impact the material being presented has on the country, era, location, or theme.

2. Philatelic and Related Knowledge and Personal Study & Research (35 points)

- 2.1 Philatelic knowledge is demonstrated by the items chosen for the exhibit .
- 2.2 Related knowledge is demonstrated by the accuracy and appropriateness of the related text.
- 2.3 Personal study is demonstrated by proper analysis of the philatelic items.
- 2.4 Research is the presentation of new facts and/or conclusions related to the chosen subject or theme.

3. Condition and Rarity (30 pts)

- 3.1 Condition (10 pts): The material is in the best possible condition known to exist for the period or type being exhibited.
- 3.2 Rarity (20 points) is synonymous with difficulty of acquisition and is **not** synonymous with catalog value.

4. Presentation (5 points)

The exhibit is neat, clean, pleasing to the eye, and concisely written.